

Five Magnet Poems

Lindsey Rodgers

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I. Light

Maestoso (♩ = 72)

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 4/4 time, key of D major, and tempo Maestoso (♩ = 72). The lyrics are: "she is the sun that pales the night I". Dynamics range from *mf* to *p*.



Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 4/4 time, key of D major, and tempo Maestoso (♩ = 72). The lyrics are: "watch her with a love that pains my eyes". Dynamics range from *p* to *mp*. The score includes a *rit.* marking and a *p* dynamic marking.



II. Caleb

Lento (♩ = 56)

SOPRANO *pp*
bro - ken boy as a child you were sand

ALTO *pp*
bro - ken boy as a child you were sand

TENOR *pp*
bro - ken boy as a child you were sand

BASS *pp*
bro - ken boy as a child you were sand

PIANO
(for rehearsal only)



5 *sub. f*
but the fire has turned you to glass

sub. f
but the

sub. f
but the

sub. f
but the fire has turned you to glass

sub. f
but the fire has turned you to glass

For Perusal Only



III. Starsong

Moderato (♩. = 48)

SOPRANO *mp*
there is peace wi - thin the night where stars de - ler - ious with light

ALTO *mp*
doo doo doo doo doo doo doo_

TENOR *mp*
doo doo doo_ doo doo doo doo_

BASS *mp*
doo doo doo doo doo doo doo

PIANO
(for rehearsal only)

9 *mf* sing with voi - ces dia - mond bright *rit. mp* hon-ey sweet_ and ling-er-ing *p*

mf doo ah_ doo doo doo_ doo doo_ doo

mf doo ah_ doo_ doo doo_ doo doo_ doo

mf doo doo doo doo doo doo doo doo

mp *p*

IV. Werewolf

Mysterioso, Rubato (♩ = 70)

SOPRANO *p* moon - drunk mon-ster *mp* beau - ti - ful and strange howl your mel - an - chol - y quest - ion and (A. mel.) (mel.)

ALTO *p* moon - drunk mon-ster *mp* beau - ti - ful and strange howl your mel - an - cho - ly quest - ion and (S. mel.)

TENOR *mp* beau - ti - ful and strange howl your mel - an - cho - ly quest - ion and

BASS *mp* beaut - i - ful and strange howl your mel - an - cho - ly quest - ion and

PIANO (for rehearsal only)

8

Soloist: oo: Different Soloist:* oo:

tell me which you dread more the e - cho_ or the an - swer_

tell me which you dread more the e - cho_ or the an - swer_

tell me which you dread more the e - cho or the an - swer_

tell me which you dread more the e - cho_ or the an - swer_

*the second soloist could be offstage, if desired

V. Molly

Vivace con Fuoco (♩ = 144)

SOPRANO

f *fp* *mf* *f*

I am col-or I am light death can-not end a thing so bright I'll out-live the

ALTO

f *fp* *mf* *f*

I am col-or I am light death ...end a thing so bright I'll out-live the

TENOR

f *fp* *mf* *f*

I am col-or I am light death ...end a thing so bright

BASS

f *fp* *mf* *f*

I am col-or I am light death ...end a thing so bright

PIANO (for rehearsal only)

10

stars I'll out-live the stars I'll out-live the stars I'll out-live the stars

stars I'll out-live the stars I'll out-live the stars I'll out-live the stars

the stars. the stars. the stars. I'll out-live the stars

the stars the stars the stars I'll out-live the stars

stars I'll out-live the stars I'll out-live the stars I'll out-live the stars