

Flight

for treble chorus and piano

by Garrett Hoffman

Brightly (♩ = c. 160)

5

Soprano

Alto

Piano

p

The sun - rise e - mer - ges, a

S

A

Pno.

new day is nigh. In the big trees a - bove us, a rus - tle up high. And the

And the

Flight

17

2
13

S
birds all take to the sky. _____ In a flash of com - mo - tion, the

A
birds all take to the sky. _____ In a flash of com - mo - tion, the

Pno.

19

S
birds all take flight. I look on in a - maze-ment at the large flock of white. They fly

A
birds all take flight. I look on in a - maze-ment at the large flock of white. They fly

Pno.

29

25

S
far a - way, to the light. _____ Oh _____ to

A
far a - way, to the light. _____ Oh _____ to

Pno.

31

S see the world with such a glor - ious view.

A see the world with such a glor - ious view.

Pno.

37

S I'd be born a - new if ev - er I

A I'd be born a - new if ev - er I

Pno.

41

S flew, if ev - er I flew.

A flew, if ev - er I flew.

Pno.

l.h.

sfz

accel.

45

S

A

Pno.

8va

p

mf

52

51

S

A

Pno.

mp

Ov - er val - leys, _____ ov - er tree - tops, _____ ov - er mount - ains _____

Ov - er val - leys, _____ ov - er tree - tops, _____ ov - er mount - ains _____

51

S

A

Pno.

mp

57

S

A

Pno.

mf

_____ and more! _____ To the oc - ean, _____ to the des - ert, _____

_____ and more! _____ To the oc - ean, _____ to the des - ert, _____

57

S

A

Pno.

mf

Flight

5

63

S

there's so much to ex - plore. The

A

there's so much to ex - plore. The

Pno.

68

S

sky is no lim - it! The world has no bounds. The tall - est of peaks seems like

A

sky is no lim - it! The world has no bounds. The tall - est of peaks seems like

Pno.

74

Meno Mosso (♩ = c. 100) *semplice p*

S

bare - ly a mound. What a

A

bare - ly a mound. What a

Pno.

74

quasi-echo p

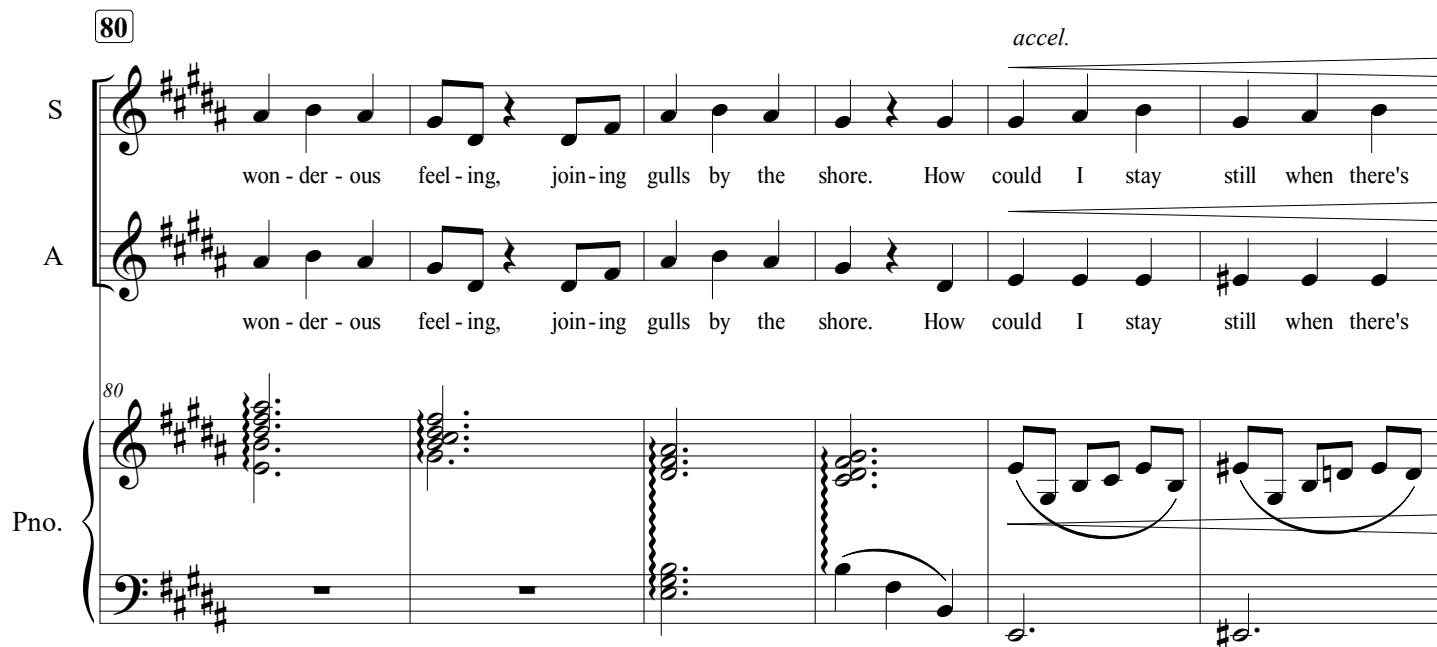
ff

80 *accel.*

S won - der - ous feel - ing, join - ing gulls by the shore. How could I stay still when there's

A won - der - ous feel - ing, join - ing gulls by the shore. How could I stay still when there's

Pno.

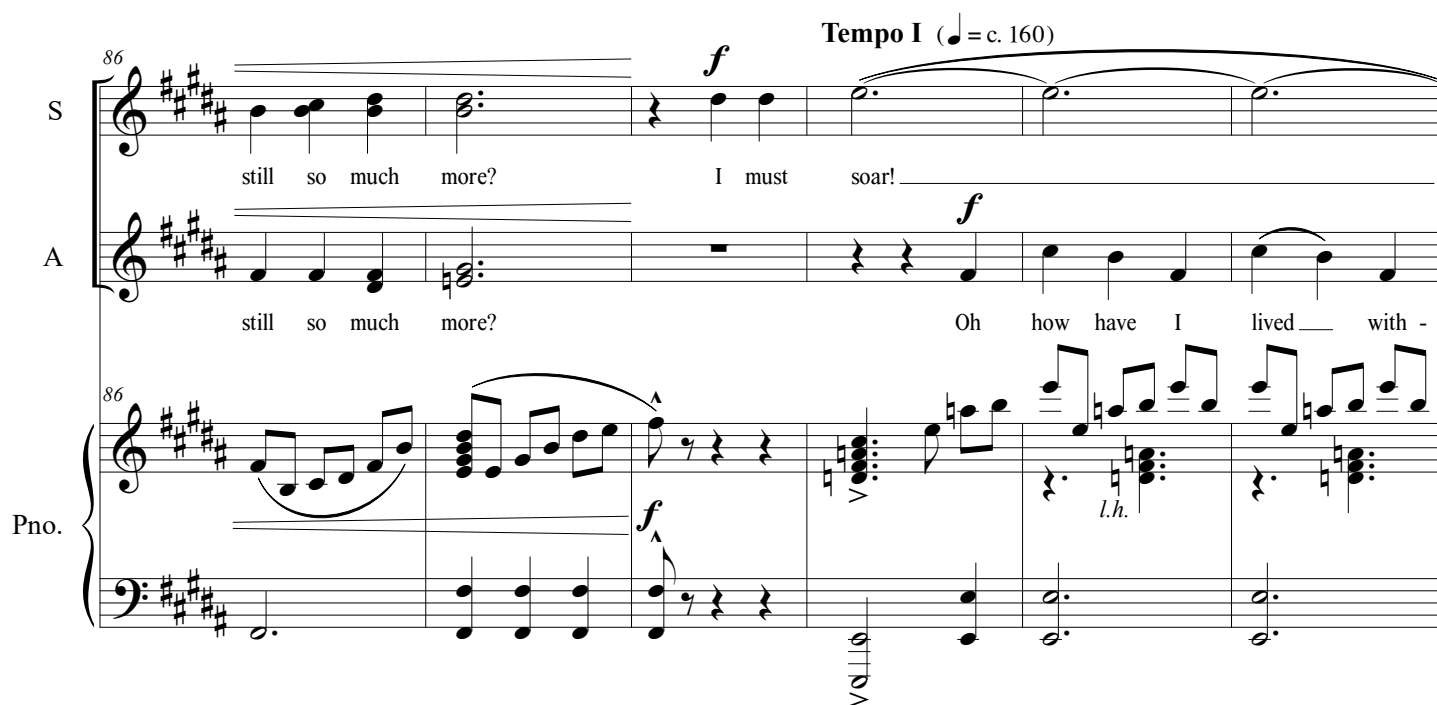


86 **Tempo I** (♩ = c. 160) *f*

S still so much more? I must soar! *f*

A still so much more? Oh how have I lived with -

Pno.



95 Descant: *ff*

S Ah

A Oh to

Oh to

out this be - fore?

Pno. *ff*

97 D Ah *rejoin section*

S see the world with such a glor - ious view.

A see the world with such a glor - ious view.

Pno. *l.h.*

Flight

8
103

S
I'd be born a - new if ev - er I

A
I'd be born a - new if ev - er I

Pno.

103

sfz

107

S
flew, if ev - er I flew.

A
flew, if ev - er I flew.

Pno.

107

111

S

A

Pno.

111

p

117 *p*

S And in on - ly an in - stant, the flur - ry is gone, just a

A

Pno.

122

S speck in the dist - ance, en - gulfed by the dawn. They've gone off to

A *p* They've gone off to

Pno.

127 *f* *pp*

S ven - ture be - yond.

A *f* *pp* ven - ture be - yond.

Pno.

Flight

10
132

S

A

Pno.

132

ppp

*repeat ad libitum,
sempre decresc. al fine*