

Incantation

George Parsons Lathrop
(1851-1898)

for a cappella SATB choir

By Garrett Hoffman

Mysterious (♩ = 72)

SOPRANO *p*
When the leaves by thou - sands thinned, a thou-sand times have whirled in the

ALTO *p*
When the leaves by thou - sands thinned, a thou-sand times have whirled in the

TENOR

BASS

PIANO
(for rehearsal only)

S *mp*
wind, and the moon, with ho - llow cheek, star-ing from her ho - llow height, con - sol -

A *mp*
wind, and the moon, with ho - llow cheek, star-ing from her ho - llow height, cōn - sōl -

T

B

9

S a - tion seems to seek from the dim, re - e - cho - ing night; *pp*

A a - tion seems to seek from the dim, re - e - cho - ing night; *pp*

T *pp* And the

B *pp* And the

14 *cresc.*

S fog - streaks dead and white lie like ghosts of lost de - light o'er

A *cresc.* fog dead and white lie like ghosts of lost de - light o'er

T *cresc.* fog - streaks dead and white ghosts of lost de - light o'er

B *cresc.* fog white lie like ghosts of lost de - light o'er

18

S high-est earth and low-est sky; Au-tumn, work thy witch-er-y!

A high-est earth and low-est sky; Au-tumn, work thy witch-er-y!

T high-est earth and low-est sky; Au-tumn, work thy witch-er-y!

B high-est earth and low-est sky; Au-tumn, work thy witch-er-y!

ff

12

22

Intense, Agitated (♩ = 144)
(3+2+2+3+2)

24

mp

S Strew the ground with pop-py seeds, -

A Strew the ground with pop-py seeds, -

mp

T Au-tumn, work thy witch-er-y! Au-tumn, work thy witch-er-y! Au-tumn, work thy witch-er-y!

mp

B Au-tumn, work thy witch-er-y! Au-tumn, work thy witch-er-y! Au-tumn, work thy witch-er-y!

12

(♩ = ♩)

25

S and let my bed be hung with leaves

A and let my bed be hung with leaves

T Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

B Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!



27

S Grow - ing gaunt and rank and tall, (3+2+2+3+3) (3+3+2+2+2) (3+2+2+3+2)

A Grow - ing gaunt and rank and tall,

T Au-tumn, work thy witch-er-y! Au-tumn, work thy witch - er-y! Au-tumn, work thy witch-er-y!

B Au-tumn, work thy witch-er-y! Au-tumn, work thy witch - er-y! Au-tumn, work thy witch-er-y!



30 (3+2)

S
droop - ing o'er me like a pall.

A
droop - ing o'er me like a pall.

T
8 Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y! Witch - er - y!

B
8 Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y! Witch - er - y!

sub. *sfz*

sub. *sfz*

33 34

S
p Au - tumn, work thy witch - er - y! *sfz* *sub. mp* Send thy steal - thy white-eyed mist a -

A
p Au - tumn, work thy witch - er - y! *sfz* *sub. mp* Send thy steal - thy white-eyed mist a -

T
8 *p* Au - tumn, work thy witch - er - y! *sfz* *sub. mp* Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

B
8 *p* Au - tumn, work thy witch - er - y! *sfz* *sub. mp* Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

36

S cross my brow to turn and twist_____ fold on

A cross my brow to turn and twist_____ fold on

T Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

B Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

38

S fold the

A fold the

T Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y!

B Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y!

For Perusal Only

41

S *mf*
mind. Then, in the depths of rain-fed streams I shall

A *mf*
mind. Then, in the depths of rain-fed streams

T *mf*
Au-tumn, work thy witch-er - y! Depths of streams I shall slum - ber,

B *mf*
Au-tumn, work thy witch-er - y! Depths of streams I shall

Piano accompaniment

47

S *mp*
slum - ber, and in dreams slide through some long glen that burns.

A *mp*
slum - ber, and in dreams slide through some long glen that burns.

T *mp*
slum - ber, and in dreams slide through some long glen that burns with a

B *mp*
slum - ber, and in dreams slide through some long glen that burns.

Piano accompaniment

Rit.

58 Grudgingly

55

S *p* and brown withered wings of brake

A *p* and brown withered wings of brake

T *p* crust of blood red ferns and brown withered wings of brake

B *p* and brown withered wings of brake

Piano accompaniment

Molto Rit.

Slightly Faster than Tempo I (♩ = 160)

59

S *pp* like a burn-ing la - va lake; *p* Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

A *pp* like a burn-ing la - va lake; *p* Au - tumn, work thy witch - er - y! Au - tumn, work thy witch - er - y!

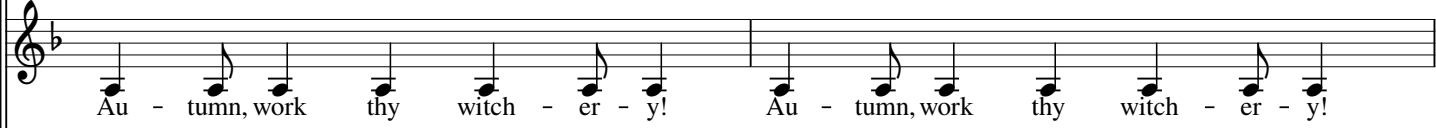
T *pp* like a burn-ing la - va lake; *p* So,

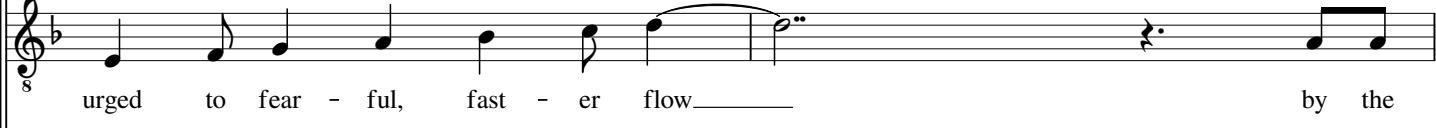
B *pp* like a burn-ing la - va lake; *p* So,

Piano accompaniment

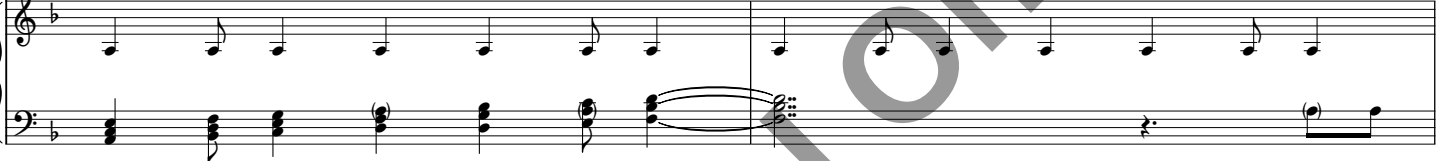
62 62

S 

A 

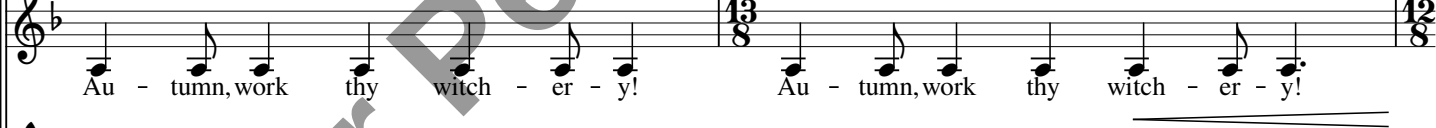
T 

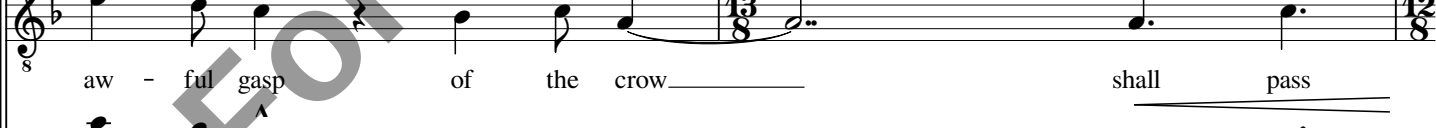
B 

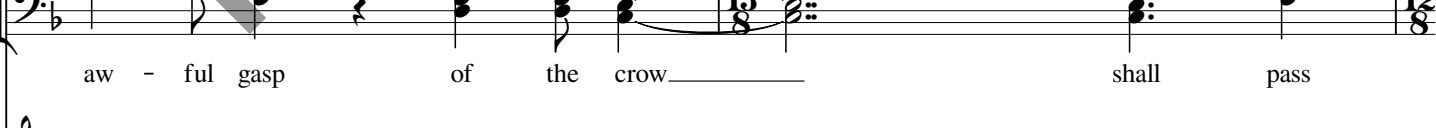


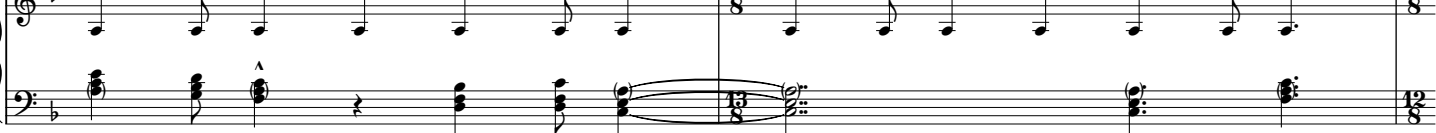
64 *sfz* *Like a crow*

S 

A 

T 

B 



66

Molto vibrato; like a ghost

p

S *Oo*

A Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y! Au-tumn, work thy witch - er - y!

T by a haun - ted rood of the nu - tty o - dor - ous

B by a haun - ted rood of the nu - tty o - dor - ous

69

71

S

A Au - tumn, work thy witch - er - y!

T wood; Or, where the hem - locks lean and loom, lean and

B wood; Or, where the hem - locks lean and loom,

74 Rit. Calm, Ethereal (♩ = 72)

S

A

T
 shall fill my heart with bi - tter gloom; Till, lured by light, re - flect - ed
 loom,

B
 shall fill my heart with bi - tter gloom; Till, lured by light,

p dolce

f

p dolce

80 A Tempo (♩ = 160)

S

A

T
 cloud, *mf* cloud, I burst a-loft my wa - ter - y shroud, and up - ward through the
mf

B
 cloud, I burst a-loft my wa - ter - y shroud, and up - ward through the

S

A

T
e - ther sail far a-bove the shrill wind's

B
e - ther (up - ward through the e - ther sail) far a-bove the shrill wind's

93

Intense, Building (♩ = 160)

S

A

T
f wail; *p cresc.* with the dust dead flow'rs dis - solve;—

B
f wail; *pp cresc.* But, fail - ing thence, my soul in - volve

95 (3+2+2+3) **99** Maniacally! (♩ = 176)

mf cresc. *fp* *ff*

S lulled to long tran-quil - i - ty, the per-fect poise of sea-sons

mp cresc. *fp* *ff*

A gli-ding out at last to sea, lulled to long tran-quil - i - ty, the per-fect poise of sea-sons

T lulled to long tran-quil - i - ty, the per-fect poise of sea-sons

B lulled to long tran-quil - i - ty, the per-fect poise of sea-sons

100

S keep with the tides that rest at neap. So must be fulfilled the rite that giv-eth me the dead year's

A keep with the tides that rest at neap. So must be fulfilled the rite that giv-eth me the dead year's

T keep with the tides that rest at neap. So must be fulfilled the rite that giv-eth me the dead year's

B keep with the tides that rest at neap. So must be fulfilled the rite that giv-eth me the dead year's

Suddenly Slower (♩ = 76) **110 Mysterious (♩ = 72)**

106

S might; Au tumn, work thy witch - er-y! And at dawn I shall a - rise a

A might; Au-tumn, work thy witch - er-y! And at dawn I shall a - rise a

T might; Au-tumn, work thy witch - er-y!

B might; Au tumn, work thy witch - er-y!

ff *lunga* *p* *mp*

Rall. e Decresc. al Fine

112

S spi - rit, though with hu - man eyes, a hu - man form and hu - man

A spi - rit, though with hu - man eyes, a hu - man form and hu - man

T a hu - man form and hu - man

B a hu - man form and hu - man

p

S face; and where'er I go or stay, there the summer's per-ished grace shall be with me, night and

A face; and where'er I go or stay, there the summer's per-ished grace shall be with me,

T face; and where'er I go _____ night and

B face; and where'er I go _____ night and

pp

pp

pp

pp

S day.

A *pp* *morendo* shall be with me, night and day.

T day.

B day.

pp

pp

pp

pp